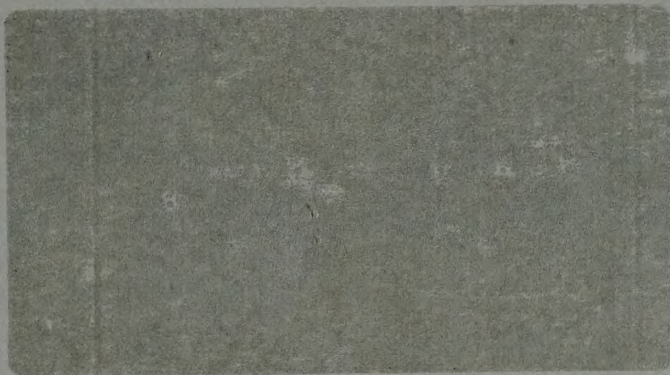
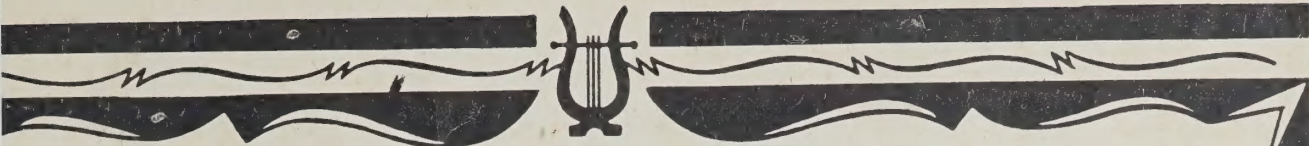


MUSIC - UNIVERSITY OF TORONTO
3 1761 03409 2585



M
452
S556
op. 144
M8



Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

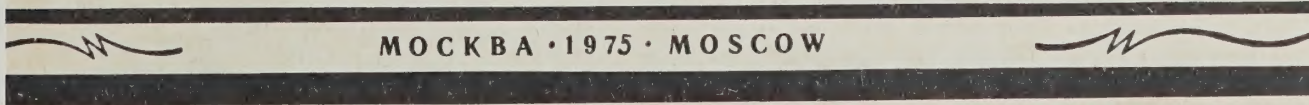
КВАРТЕТ
QUARTET
№ 15

ГОЛОСА
PARTS



МУЗЫКА • MUSIC

МОСКВА • 1975 • MOSCOW



КВАРТЕТ

Violino I

№ 15
Op. 144
(1974)

QUARTET

Д. ШОСТАКОВИЧ
D. SCHOSTAKOVICH

Элегия Elegy

Adagio $\text{♩} = 80$

V-no II

V-no I

p

2

3

4

5

1

Violino I

6 *pp*

7

8 *pp* *p*

9 V-c. *pp*

10 V-no I *pp*

11 *p* *pp*

12 V-II V-c. *pp* *ten.* V-no I *ten.* *pp*

Violino I

3

13

14

15

16

17

18

19

20

21

2

p

pp

V-c.

V-no I

Violino I

5

31 V-no II, V-la *mf* *p*

V-no I *P espress.* *pp*

32 *pp*

33 *p*

34 *pp* 5 35 V-c. *espress.*

36 V-no I *pp* *cresc.* *f* *ff* *pizz.*

2 V-no II *pp* 37 V-no I *arco* *pp* *sffff* V-la V-c. V-la

III
Интермеццо Intermezzo

42 Adagio $\text{♩} = 80$

ff

8981

Violino I

7

43 1 8 *ff*

44 1 *p* V-no I

45 2 *p* V-no II. V-la

1 2 *attacca*

IV

Ноктюрн

Nocturne

46 Adagio $\text{♩} = 80$ *Con sord. V-la Solo*

47 *cresc. mf dim.*

48 *p cresc.*

49 *Con sord. V-no I p dim. pp*

50 *P espress. ten. dim. pp*

Violino I

51

V-no II V-no I

pp *cresc.*

ten. *dim.* *p* *dim.*

52

pp

53

cresc. *mf*

54

dim. *p*

55

pp *pizz.* *mf*

senza sord.

1 2 1 1

56

rit.

attacca

Violino I

V

Траурный марш

Funeral March

Adagio molto $\text{♩} = 60$

6

f espress.

V-la

V-no I

f espr.

9

V-c.

dim.

V-no I

*p**cresc.**ff tenuto espress.*

[60]

[61]

4

V-no I

[62]

*p**sempre p*

[63]

1

p sempre

8

pp

8961

attacca

Violino I

VI

Эпилог

Epilogue

[64] Adagio $\text{♩} = 80$

[64] *f* *ff*
 [65] *dim.*
 [66] *p* *tr*
 [67] *V-no I* *ff*
 [68] *V-c.* *V-no I pizz.* *ff*
 [69] *V-c.* *ff*

Violino I

11



dim. *p*

70 *pp* *V-no I arco*

rit. 1

Adagio molto $\text{♩} = 60$

71 *pizz.* *mf* 1 *con sord. arco* *p* *dim.*

72 Adagio $\text{♩} = 80$ *pp* *pp* *cresc.* *ff* *pp*

8 *cresc.* *ff* *dim.*

pp

73 *V-la* *V-no I pizz.* *ppp* *f*

Violino I

rit. 1 1 **74** Adagio molto $\text{♩} = 60$ 1

Adagio $\text{♩} = 80$
arco
pp

Adagio molto $\text{♩} = 60$
pizz. 2

75 Adagio $\text{♩} = 80$
arco
pp

2

pp

76 Adagio molto $\text{♩} = 60$ 1

V-la dim. bb *tr*

V-no I
pp

morendo

ДМИТРИЙ ДМИТРИЕВИЧ ШОСТАКОВИЧ

КВАРТЕТ № 15

Голоса

Редактор В. Дьяченко

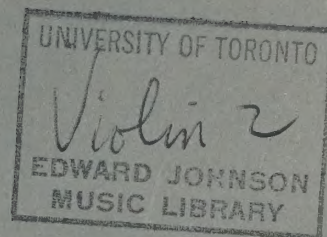
Техн. редактор О. Путилина

Корректор А. Барискин

Подписано к печати 10/IV-75 г. Формат бумаги 60×90¹/₈. Печ. л. 5,5. Уч.-изд. л. 5,5.
Тираж 940 экз. Изд. № 8961. Б. З. № 74—27—1974 г. Зак. 425. Цена 83 к. Бум. № 1.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 6 «Союзполиграфпрома» при Государственном Комитете
Совета Министров СССР по делам издательств, полиграфии и книжной торговли,
Москва 109088, Южнопортовая ул., 24



КВАРТЕТ

№ 15

QUARTET

1

Op. 144
(1974)

Д. ШОСТАКОВИЧ
D. SCHOSTAKOVICH

I

Элегия Elegy

Adagio $\text{♩} = 80$

1

2

3

4

5

6

7

8

9

Violino II

Violino II

Measures 10-20 of the Violino II part. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features various dynamics including *pp* (pianissimo), *p* (piano), and *tenuto* (sustained). Measure numbers 10 through 20 are indicated in boxes above the staves. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Some measures contain fingerings (e.g., 5, 7, 1) and articulation marks like slurs and accents.

Measures 10-20:

- Measure 10: *pp*
- Measure 11: *p*, *pp*, *tenuto*, *pp*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *pp*
- Measure 15: *pp*
- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *pp*
- Measure 20: *p*, *pp*

Violino II

3

21 3

p *pp* *pp*

1 1 22

23

24

pp

morendo *attacca*

II

Серенада Serenade

Adagio $\text{♩} = 80$

25 *ppp* V-no I V-no II

ppp *sffff* *ppp* *sffff*

1 1

26 1

ppp *sffff* *ppp* *sffff*

27 pizz.

1 3 1 28 1

ff V-la V-no II arco

ppp *sffff* *ppp* *sffff*

1 29 pizz.

ff 1 4

Violino II

Violino II score, measures 30 through 36.

Measures 30-31: V-c. *p ten.* (Violoncello, piano tenuto). V-no II arco *p* (Violino II, arco, piano). Measure 31 includes a *mf* (mezzo-forte) marking.

Measures 32-33: V-la *p espress.* (Viola, piano espressivo). V-no II *p* (Violino II, piano). Measure 32 includes a *pp* (pianissimo) marking.

Measures 34-35: V-la *pp* (Viola, pianissimo). V-no II *mf* (Violino II, mezzo-forte). Measure 35 includes a *p* (piano) marking.

Measure 36: V-la *pp* (Viola, pianissimo). Measure 36 includes a *p* (piano) marking.

Violino II

V-no II 37 3
pp *ffff* *pp* *ffff*
 V-no I 38 1 3
pp *ffff* *ff*
 V-no I 39 V-no II p
 2 p
40 ff
dim. *pp*
41 1 3 1
ff *p* *attacca*

III

Интермеццо Intermezzo

42 Adagio $\text{♩} = 80$ 1 1 1
 3/4 3/4 3/4
 V-no I
43 V-no II ff
 2 ff

Violino II

2 V-no I 44 V-no II

1 2 45

p *con sord* *pp* *ff* *attacca*

IV

Ноктюрн Nocturne

Adagio $\text{♩} = 80$

46 *pp*

47 *cresc.* *p*

48 *dim.* *pp*

49 V-no I *p* V-no II *pp*

Violino II

50 1 V-no I *dim.*

pp ten. V-no II *ppp*

pp

51 *pp* *cresc.*

52 1 2 1

mf *pp* V-no I V-no II *pp cresc.*

mf *dim.*

54 *p*

55 *pizz.* *senza sord.* *mf*

56 1 2 *rit.* 1 V-c. *attacca*

Violino II

V

Траурный марш

Funeral March

[57] Adagio molto $\text{♩} = 60$

6

f espress.

V-la [58] V-no II

f espress. dim.

9 V-c.

[59] V-no II

p

1

1 2 V-no I [60] V-no II

ff

2 [61] 4 V-c. *p* V-no II

[62] *p sempre*

[63] 1 *p sempre* 8

attacca

VI *pp*

Эпилог

Epilogue

[64] Adagio $\text{♩} = 80$

6 V-no I *dim.*

[65] V-no II *f < ff*

p

Violino II

66 *tr*

pp cresc.

67 *ff*

68 V-c. *ff* V-no II pizz.

69 1 4 V-c. *pp* V-no II arco

70 *pp*

tr

1 *pp*

rit.

71 Adagio molto $\text{♩} = 60$ *con sord.* *p*

1 2 *dim.* *ppp*

Violino II

V-no I

72 Adagio $\text{♩} = 80$

V-no II

ff *pp*

crasc. *ff*

dim. *pp*

73 *tr* 2

pizz. *rit.* 2 **74** Adagio molto $\text{♩} = 60$ 1

f *f*

Adagio $\text{♩} = 80$ arco

Adagio molto $\text{♩} = 60$ pizz. 2

75 Adagio $\text{♩} = 80$ arco

pp 2

pp *pp*

76 Adagio molto $\text{♩} = 60$ 1 1 3

pp *pp*

8961 *morendo*

UNIVERSITY OF TORONTO
Viola
EDWARD JOHNSON
MUSIC LIBRARY

Viola



M
452
S556
op. 144
M8

Viola

Д. ШОСТАКОВИЧ
D. SCHOSTAKOVICH

I

Элегия

Elegy

Adagio $\text{♩} = 80$

4 1 2 1 12 1 2 V-c.

3 Solo V-la

p

4

5 6 6

p pp

7 4 8 5

pp

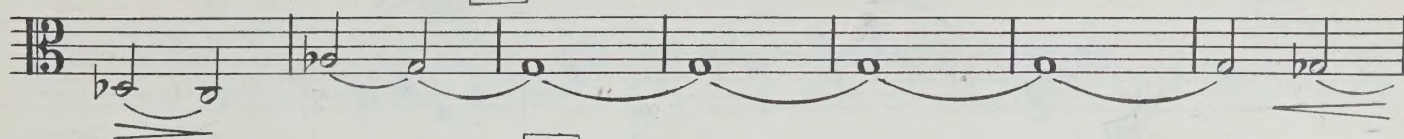
V-c.

9 V-la

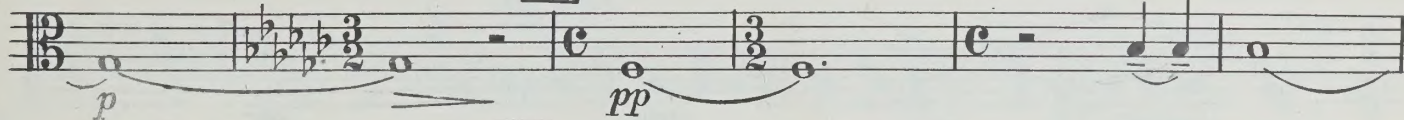
Viola

3

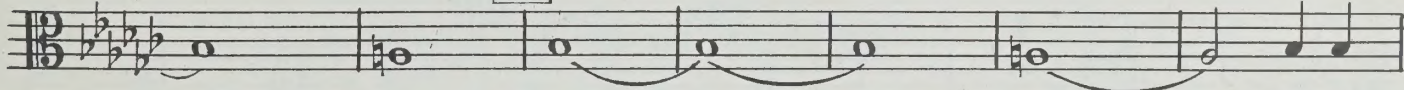
10



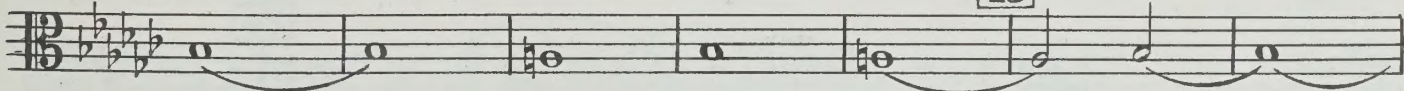
11



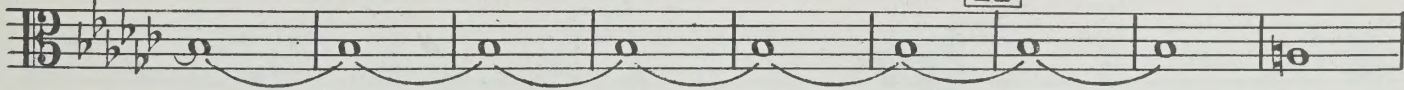
12



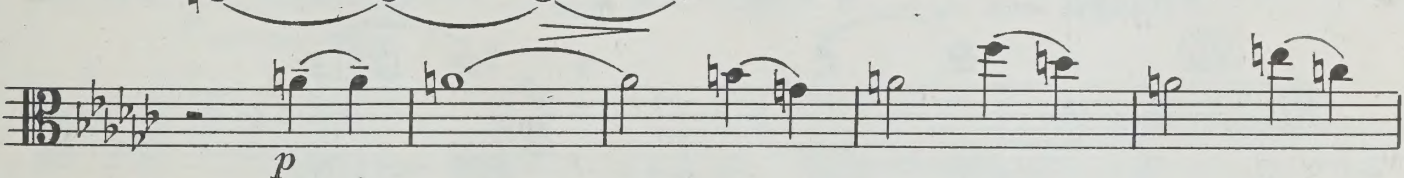
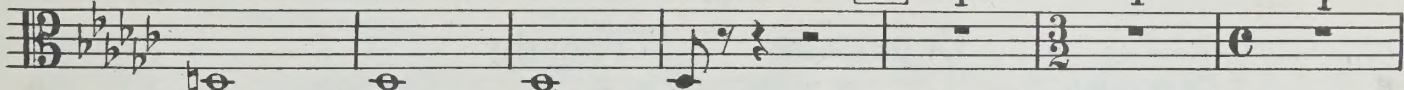
13



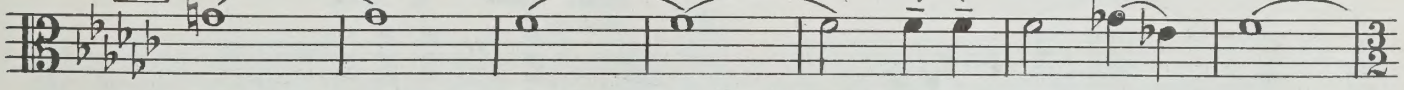
14



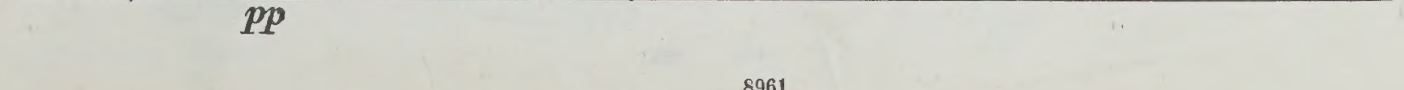
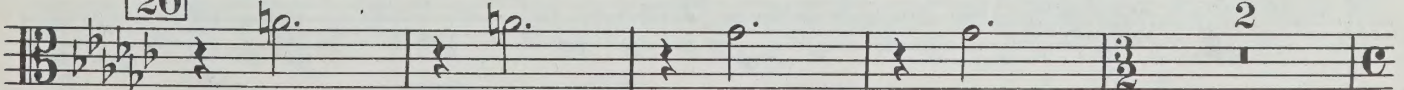
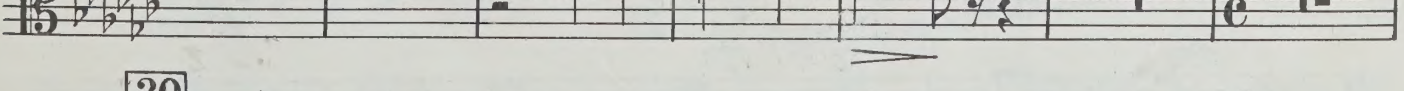
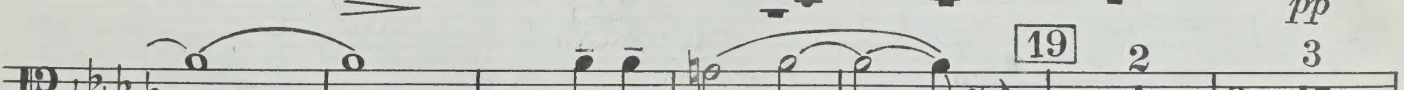
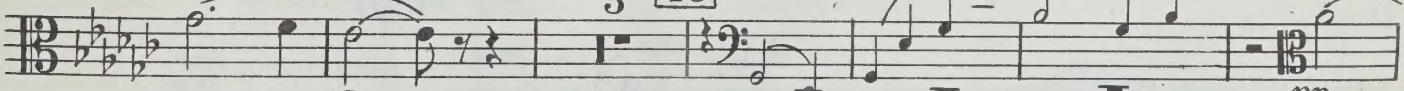
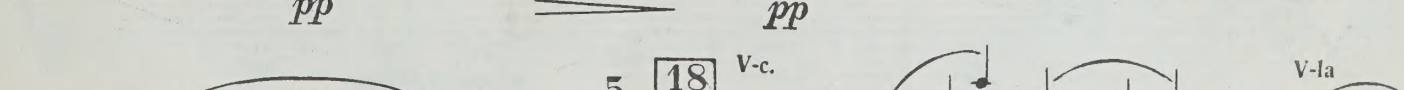
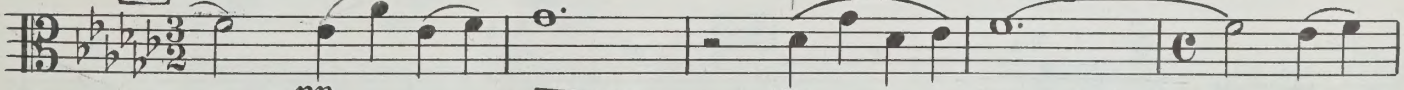
15



16



17



Viola

21 *pp*

22 *ppp* *pp*

23 *pp*

24 *pp*

attacca

morendo

II

Серенада

Serenade

Adagio $\text{♩} = 80$

25 *ppp* *sfff*

26 *ppp* *sfff*

27 *ppp* *sfff* *pizz.* *ff*

28 *p* *V-c.* *V-la arco* *ppp* *sfff*

29 *ppp* *sfff* *pizz.* *ff* *ten. arco* *ff espress.*

dim. *p*

Viola

5

1 1 **30** 1

p

31

mf *p*

32 V-no I

pp *p*

33

p espress.

34

pp *cresc.*

35

mf *p*

36 2

pizz. *ff*

37 2

arco *pp* *sffff* *pp*

38 1

sffff *pp* *sffff* *ff*

Viola

3 V-no I 39 V-la *p*

40 *p* *dim.* *pp*

ff *ff*

41 *ten.* *f espress.* *p* 3 1 *attacca*

III

Интермеццо Intermezzo

42 Adagio $\text{♩} = 80$ V-no I

43 V-la *ff* V-no I 2

44 V-la *ff* *p* 1 2

45 *p* 1 2

V-c. *pp* *attacca*

Viola

IV

Ноктюрн

Nocturne

Adagio $\text{♩} = 80$

46

*pp*V-la Solo
con sord.*espress.*

47

*cresc.**mf*

48

*dim.**p*

49

*cresc.**f**f dim.**p dim.**pp*

50

*p espress.**pp*

V-no II

ppp

51

V-la

*pp**cresc.**mf**pp*

1

2

52

pp

53

4

54

6

Viola

V-no I-II

pizz.

55

mf

V-la

p

56

rit.

attacca

Траурный марш

Funeral March

Adagio molto $\text{♩} = 60$

57

senza sord.

f espress.

58

9

V-c.

dim.

59

V-la

p

V-no I

V-la

60

ff

2 61

1

V-c.

V-la

62

*p**p**p sempre**p sempre*

63

1

pp

attacca

Эпилог

Epilogue

[64] Adagio $\text{♩} = 80$

6 V-no I *dim.*

f $\rightarrow$ *ff*

[65] V-la *p*

2 [66] *tr* *p* 1 1

[67] 1 *ff* [68] 2 *ff* V-la pizz.

[69] arco *ff* $\rightarrow$ *mf* *dim.* *p*

[70] 4

V-no II *pp* *rit.*

Adagio molto $\text{♩} = 60$

[71] V-la con sord. *p* 1 1

dim. *ppp*

8961

Viola

V-no I

72 V-la *ff* *pp*

cresc. *ff*

dim.

pp

73 *pp poco espress.* Adagio $\text{♩} = 60$

74 Adagio molto $\text{♩} = 60$ *rit. tr.* *pizz.* *f*

75 *arco* *pp*

76 Adagio molto $\text{♩} = 60$ *espress.* *mf* *dim.* *tr. bb*

pp *morendo*

UNIVERSITY OF TORONTO

Cello

EDWARD JOHNSON
MUSIC LIBRARY

Violoncello



Violoncello

Op. 144
(1974)Д. ШОСТАКОВИЧ
D. SHOSTAKOVICHI
Элегия ElegyAdagio $\text{♩} = 90$
4

1 2 1 V-no I *p*

2 V-c. Solo *p*

3 4

5 6

6 *p* *pp*

7 1 2 *p* V-no I

8 V-c. Solo *p*

9 *pp*

10

Violoncello

3

11

1 ten. 12

13

14 15 1

1 6 16 7 17 V-no I

18 V-c. Solo

19

20 mp p mp

21 4

122 5 V-la 23 V-c. 2 1

pp

8961

Violoncello

24

pp

morendo

attacca

II

Серенада

Serenade

Adagio $\text{♩} = 80$

25 6 26 6 27 *ff pizz.* *V-c. ten.* *ff espress.*

dim. *p*

28 *ppp* *sffff* *ppp* *sffff*

29 *ff* *V-la* *V-c. ten.* *p*

30

31

Violoncello

Musical score for Violoncello, measures 32 through 38. The score is written in bass clef with a key signature of three flats.

Measure 32: *mf* (mezzo-forte), followed by a rest for 7 measures.

Measure 33: *p* (piano), followed by a rest for 3 measures.

Measure 34: *pp* (pianissimo), followed by a rest for 3 measures.

Measure 35: *p espress.* (piano, expressive), followed by a rest for 3 measures.

Measure 36: *pp sempre* (pianissimo, sempre), followed by a rest for 3 measures.

Measure 37: *sffff* (sforzando fortissimo), followed by a rest for 3 measures.

Measure 38: *ff* (fortissimo), followed by a rest for 3 measures.

The score concludes with a 5/4 time signature change.

Violoncello

39 V-c. *pespress.*

40 *pp*

41 *ff* *p*

dim. *pp* *attacca*

III

Интермеццо

Intermezzo

42 Adagio $\text{♩} = 80$

43 *pp sempre*

44 *pespress.*

45 *morendo*

V-no II *pp*

V-c. *con sord.*

pp *attacca*

Violoncello

IV
Ноктюрн NocturneAdagio $\text{♩} = 80$

46 *pp*

47 *cresc.* *p*

48 *dim.* *pp*

49 *cresc.* *mf* 1 1

50 *pp* *p espress.* 1 *pp*

V-no II *pp* 1 1

Violoncello

51 V-c. *pp* *cresc.* 1 2

52 *mf* *pp* *p espress.*

53 *cresc.* *f*

54 *dim.* *p* *pp*

55 4 *p* *rit.* *pizz.* *arco* *attacca*

56 *pp*

Траурный марш

Funeral March

57 Adagio molto ♩=60
senza sord. 5

V-la *f espress.* 58 V-c. *f espress.*

Violoncello

59 *p*

60 *ff* *V-c.* *ff*

61 *ff espress. tenuto*

62 *dim.* *p* *Solo pizz.* *p*

63 *dim.* *arco* *p*

attacca

V-no I. V-no II. V-la

2 *V-la pp* 1

Violoncello

VI

Эпилог

Epilogue

Adagio $\text{♩} = 80$

64 f ff 7 65 8 66

cresc. 67 ff

68

69 f $dim.$ p tr pp $morendo$

Adagio molto $\text{♩} = 60$

4 70 rit. 2 71 V-la p

con sord V-c. p p $dim.$ ppp

V-no I

Violoncello

72 Adagio $\text{♩} = 80$

ff *pp*

cresc.

dim. *ff*

pp *V-la* *pp*

V-c. *tr* *pp* *p espress.* *rit.*

74 Adagio molto $\text{♩} = 60$ **Adagio** $\text{♩} = 80$ **Adagio molto** $\text{♩} = 60$

p espress.

75 Adagio $\text{♩} = 80$ **76** Adagio molto $\text{♩} = 60$

pp *mf* *pp*

V-la *mf* *dim.* *tr* *V-c.* *pp*

morendo

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:					
Violin	2				
Viola					
Cello					

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M	Shostakovich, Dmitrii
452	Dmitrievich
S556	Quartet, strings, no. 15,
op. 144	op. 144
M8	Kvartet

Music

